



President Goheen — 1967



-EIGHT YEARS AGO: The years take their toll.

Goheen stresses financial difficulties in report on ten years of presidency

Examines possibility for economizing

By ROBERT K. DURKEE

President Goheen warned that the financial difficulties facing the university over the next decade will require "adjustment in some of the university's habitual practices in the areas both of instruction and general operations" in an annual report summarizing the 10 years of his administration.

He advised, in the 45-page report released today, that "in-built costs seem almost certain to rise faster than foreseeable gains from traditional sources of income" and that efforts to narrow this gap will focus on increased internal efficiency and appeal to a greater number of sources of financial support.

The president also called for more than \$125 million in new capital funds, or their equivalent, over the next 10 years.

Mr. Goheen outlined the changes that have taken place during the past decade in the faculty, student body, educational facilities, course of study, services, the "quality of life on the campus" and the university administration.

Looking ahead, he called for development of five large trans-departmental areas. These are: the life sciences, urban and environmental studies, foreign and international studies, the computer center and computational sciences and the library.

Women at Princeton

Significant change in undergraduate social facilities and "the far more fundamental and important issue of our facing up to the education of women," he said, will "necessitate either finding new funds, or new ways to allocate existing resources, or very likely a combination of the two."

Princeton's 16th president, explaining the report in an interview Friday, claimed that his administration is prepared to consider instructional methods, the academic calendar and grounds and buildings policies in the light of greater internal economy.

He indicated that greater reliance on graduate students as teaching personnel and decreased utilization of such expensive operations as across-the-board precept

Bicker meeting

There will be a meeting for all sophomores intending to bicker tonight at 7:30 in Alexander Hall. An architectural tour of the clubs will follow.

Sophomores are also requested to look for postcards in the mail telling them of their Bicker precepts.

requirements will be considered in response to financial constraints.

Government support

He predicted a re-evaluation of present investment policy, tuition and annual giving increases at a rate equal to that of the past 10 years, a greater emphasis on increased support from private corporations and foundations and increased public support, through the tax medium, from state and federal governments.

While emphasizing that government contributions should not be designed to, in any way, change the quality of a Princeton education, Mr. Goheen stated, "If some support is not forthcoming from government, I do not see how private institutions can maintain their present standards."

The president indicated that his administration is now concerned with questions of admitting part-time students, use of the campus during the summer, the need for revisions in the 1,141 courses offered by the university, inadequacy of computer and library facilities and the inducements which must be offered to the nation's top teachers to lure them to Princeton and then retain them.

Three seminarians to protest draft by refusing deferment

By ALAN BRINKLEY

Three Princeton Theological Seminary students will relinquish their coveted and, in effect, permanent 4-D theological draft deferments at a special church service tonight. They are protesting the war in Vietnam and inequities in the draft system.

The protestors are Larry E. Trettin of San Francisco and Richard Killmer of Woodbridge, N. J., both married seniors, and James Crawford, a Princeton resident and a second-year student. They will turn in their draft cards to one of the presiding ministers at a "Litany for Peace" in the Seminary's Miller Chapel at 6:30.

Tonight's service, entirely built around the protest, will include addresses by Allen West, head of the Seminary Theology Department; Daniel Migliore, professor of theology; and David Myler, president of the Seminary's student council, which has passed a resolution endorsing the protest.

The Litany will culminate in an address by Killmer and the ceremonial handing in of the cards,

"I have no immediate plans to do anything else. But, of course, I don't look forward to being in this job forever."

President Goheen was sitting in the same office at 1 Nassau Hall in which he has been sitting for a decade. He was talking about the 10 years of his administration that are already a matter of record and a part of the Princeton tradition.

And he was speculating on how long he would remain in a job that he had accepted with the understanding that he would serve for at least 12 to 15 years.

There have been suggestions and job offers that he has turned down. There have been rumors about possible successors — the most recent being history professor James H. Billington '50.

There have been questions about how long a man can serve as president of a major university before the office begins to stagnate with him and he begins to stagnate in the office.

The president had said before he thought 10 to 15 years would be his limit. On Friday, he reaffirmed this thought. But he pointed out that there is a lot

(Continued on page three)

which will then be mailed to the Justice Department.

The 4-D deferment is given to all those studying for the ministry and becomes permanent if the students are ordained at graduation.

Trettin stated yesterday that the decision, reached after weeks of "prayerful consideration," is aimed at giving "weight and support to the draft resistance movement. The plan is to refuse to serve if drafted, but I cannot speak for the others. It will be an individual decision."

The three claim they cannot accept what they feel is an unjust and discriminatory draft status. They support abolition of both the 4-D and 2-S deferments, and they encourage others to fight these injustices through similar action.

In a statement issued over the weekend they stated that "in this conflict the government has told us we must be willing to kill in order to serve her—no matter what our conscience says. We cannot and we will not. Nor will we hide behind a deferment."

Jaynes suggests plan for residential quad

By GORDON WALMSLEY

There is a definite possibility that Wilcox Hall and the "old new quad" will be set up on "a college-like basis," Professor Julian Jaynes, Master of the Woodrow Wilson Society, said yesterday evening.

Mr. Jaynes has been in close communication with a group of undergraduates in drawing plans for a residential system for the quadrangle similar to the Yale system.

The proposal calls for the establishment of a residential "college" that would be limited to non-club undergraduates as well as graduate students. Wilcox Hall, which now houses the Woodrow Wilson Society, would serve as the social and dining facilities for all the members of the quadrangle.

Mr. Jaynes anticipates the appointment of a junior faculty member to a senior tutorship next term. The tutor would be responsible for the coordination of activities and plans for the revitalized organization.

Principally, Mr. Jaynes and the undergraduates are hoping to achieve a greater integration of faculty, graduate student and undergraduate life.

Several plans have been forwarded, and need only a demonstration of interest on the part of undergraduates before they are presented for confirmation to the administration.

One plan calls for permission for graduate students to live in the dormitories in the quadrangle. Another would request members of the society to choose their academic

advisors from among the faculty fellows.

Still another suggestion would establish a group of fellows from outside the university, who would occasionally meet informally with the members, enlivening the intellectual life. As an example, Mr. Jaynes pointed out that novelist John O'Hara, a Princeton resident, is rarely approached to appear on campus.

The group which is spearheading the experiment feels that response will be great enough to fill all of the rooms in the quadrangle with men who will be participating fully in the activities at Wilcox.

As a result, club members will probably not be able to live in those dorms. The Wilson Society charter allows the officers of that body to determine rules for the dorms in the quad.

In a letter written to President Goheen last year, Mr. Jaynes explicitly outlined his proposals for the new "residential quadrangle" and asked if the university would consider affecting the necessary changes.

The university felt, however, that at the time there was not a sufficient demand from the students, but if such a demand were to increase, the university would act accordingly.

It is Mr. Jaynes' hope that "Wilson College" or "Wilson Quadrangle" could do more to provide what he considers a necessary alternative to the club system. It is his hope that changes will be made quickly.

Campus board votes to bicker; members resign in disapproval

The Graduate Board of Governors of Campus Club virtually ended all prospects of that club's not bickering with a decision handed down this weekend.

The board is "not amenable to the idea of non-selectivity for a mere segment of the street," Thomas K. Babington '68, president of the club, noted. "They will support the undergraduates of this club in maintaining the principle of selectivity."

Thus, the segment of Campus who had endorsed a random process, and which had pushed through the resolution by which Campus agreed not to bicker if four other clubs decided not to bicker, was defeated.

As a further result of the decision the group of dissidents, headed by Mark F. Katz '68, chairman of the Committee for Social Alternatives, will probably resign from the club. Eleven of this group had committed themselves to resignation if the club decided to bicker.

Babington stated that several members have already submitted resignations, but refused to com-

ment on the exact number. He added that there would probably be more before the end of the week.

The president expressed his sympathy and understanding for the moral positions of several of the resigners. He added, however, that while "it is unfortunate to lose these members, there probably would have been resignations either way."

Grad boards delay club meal project

Inaction by club graduate boards has delayed the start of the proposed club meal exchange program.

The program was supposed to be instituted on a trial basis during the period between Thanksgiving and Christmas.

"The grad boards are slow — they don't really want to do it," said Richard W. Cass '68, secretary of the Interclub Committee.

Cass said the program when instituted would probably extend until after Christmas to make up for the lost time.

Under the program, a member of one club wishing to dine at another would purchase a 50¢ meal coupon at his club; he would then present the coupon to the manager of the club he visited.

The manager would collect from the member's club.

The program has been under discussion since last spring, when it was embodied in proposals for Bicker change.

Frosh elections

Freshmen may vote in the primary election for class officers today at Commons and Wilcox during lunch and dinner, and at Firestone Library from two until five. Each class member is entitled to vote for up to three candidates. Commons cards must be presented to vote.

The Daily PRINCETONIAN

Night Editors: M. MILLER — BROWN — BASTEDO —
WHITTLESEY — WEINER — NAGY

THEATRE IN NEW YORK

'Everything in the Garden'

By JOHN B. GORDON, Associate Editor

("Everything in the Garden" by Edward Albee. At the Plymouth Theatre, 236 West 45th Street.)

The Bible tells us that money is the root of all evil. By now that is trite. Most works based on that theme are also trite. Edward Albee's latest contribution to Broadway drama does not seem to be able to escape from this mold. Albee has placed before himself a tremendous task in *Everything in the Garden* — and then fails to meet his own challenge.

In a more generous mood, I might say that the play's problem is that it is adopted from a British drama by Giles Cooper and that Albee doesn't know where his work starts and Cooper's ends (which he has admitted). However, I think Albee screws up the play all by himself. It's not because the themes are dull — the whole thing revolves around money and sex, Albee's favorite hang-up. It starts out as an ordinary — too ordinary — Broadway comedy. Man and wife sitting around unpaid-for middle-class home in the suburbs, complaining about their lousy finances and the necessity of keeping up with the Joneses. They've got a son who is either 14 or 15 years old at prep school, a beautiful and expensive garden and a neighbor who's a lush and talks to the audience. From here on all hell breaks loose. A madam bops onto the scene out of nowhere, plunks down a thousand dollars in hard cash, and hires Mrs. Suburbia as a callgirl for \$200 an afternoon, three days a week. Why? Why not?

Problem: hubby finds out. His reaction: shock. "You whore!" he exclaims, normally enough, and goes into a state of shock for the rest of the play. Exit husband, enter conscience — no movement on stage. From here on Barry Nelson wanders around the stage being a disillusioned, moralistic vegetable. Next scene—enter innocence, in the form of sonny, home from prep school for vacation. At prep school he has learned that Negroes are human and we all may be Jews. These facts horrify all the adults present at its pronouncement, which is meant to show us that they are all immoral and hopelessly middle-class. As if we didn't already know it.

The climactic scene of the play occurs at the cocktail party hubby and whore give for some of their friends, three other couples, to be exact. Oddly enough — too oddly — all four wives are "employees" of the same madam, who reveals this fact when she stumbles onto the scene. What a coincidence! What's more, their husbands all know about it and couldn't care less. This, I guess, means that all middle-class husbands are pimps, or something like that.

Everything is proceeding calmly down the road to complete moral collapse when Good Neighbor, smashed, stumbles in, recognizes the madam from his encounter with her in London during war (Oh, come now!), and realizes what is going on. Well, what do you do with a guy like that? Plant him alongside the tulip bulbs. Finis.

The acting in the play isn't half-bad, and there are some very funny lines. Barry Nelson as the conscience, Barbara Bel Geddes as the whore and Robert Moore as Good Neighbor do excellent jobs with their mediocre lines. Beatrice Straight as the madam is quite convincing.

In sum, Albee has mixed Broadway comedy with Puritan moralism, and thrown in a dash of *Virginia Woolf* love-hate. The result is a failure as all three. This whole play is hardly worthy of the man who is supposedly one of America's greatest living playwrights.

India plea

The Chapel Food for India Drive comes in response to a pressing need. Although rains have broken the famine that starved 40 million people in the last year and a half, India's food reserves are now completely exhausted. Should the monsoon fail again next year, many millions more will die. The money raised here will feed those who are still starving and help Indian villages prepare for future famines.

American small change buys a great deal in the Indian economy and makes a significant contribution to alleviate individual misery. We hope that you will give what you can.

LAURENCE J. MACNAMARA '69

LETTERS TO THE PRINCETONIAN

SDS grants Dow reprieve

To the Chairman:

Dow Chemical Corporation will be recruiting students on campus this Tuesday. The Ad Hoc Committee has organized a demonstration. I am writing this letter to explain why a majority of SDS members has voted not to commit SDS as a group to disrupting the Dow recruitment.

Not that Dow is morally innocent or politically unimportant: public outcry and student actions all over the country suggest the contrary. Dow is guilty of manufacturing the napalm which has killed and maimed thousands of Vietnamese revolutionaries, and their children. Antagonism against Dow and a reactionary response to this antagonism reflects the growing polarity of American opinion on the war.

Good liberals tend to feel that a corporation has the right to determine its production. Indeed, German corporations were not held liable to the Nuremberg rulings. There is nothing shocking, then, in the fact that Carl Wurster, a former director of I. G. Farben (which developed Zyklon B gas, used at Auschwitz) is still in business. Nor is it surprising that Wurster's present firm, the Hadische Anilin und Soda Fabrik, is in partnership with Dow in its Freeport, Texas plant (the Dow Badische Chemical Co.). The technology of genocide is developed by such corporations under the auspices of oppressive governments. Making scapegoats of certain political and military leaders does not purge the system itself; the technology of oppression, and the system which creates it, both remain.

Most SDS members believe that neither LBJ, nor the Defense Department, nor the "government" is solely responsible for the war against Vietnam; rather, the American corporate system itself causes and profits by this war and future counterrevolutionary wars through its economic imperialism. Government and industry are partners at home and abroad. Therefore, to isolate Dow as our enemy because it produces napalm would be politically deceptive and opportunistic. The system itself is immoral; napalm is only one of its more horrifying tools of oppression.

Many SDS members will participate as individuals in the protest against Dow. Dow is one of many political targets; its use of capital is immoral. Its workings should be disrupted, its recruiters should be harassed. But Dow must not be made a scapegoat. We shall never stop American counterrevolutionary activities if we mistake tactics for strategy.

MACKLIN SMITH
Graduate student

'Not a zooser'

To the Chairman:

In the recent discussion of Bicker, an institution of questionable merit, there has been a tendency to consider it outside of its greater social context, namely, the club system as a whole. I hold no great love for the Bicker process. As a sophomore, I found it to be a neutral experience. As an upperclassman, I have found it to be distinctly unpleasant.

I am, moreover, not a clubby sort, being a moderately introspective math major and not a zooser. But I have found the experience of being in a club to be of great value. I think that it is an opinion commonly held in the outside world that Princeton has, for decades, produced a group of men who were well equipped to deal with the variety of problems that one tends to encounter. We are deceiving

ourselves if we do not give much of the credit for this success to the club system. The distinctions made in life are not solely academic.

I feel, therefore, that I am justifiably aggravated when a sophomore, who has never seen either side of Bicker, palavers about the social injustice reflected in stories he has heard. I would urge all the sophomores to consider the merits of the club system as a whole before rejecting Bicker on the basis of some unsubstantiated emotional appeals. It is our obligation to reform the Bicker process, not yours; if we fail, you shall have your chance.

HOWARD M. MCCUE III '68

AT INTIME

'Incident'

By JOHN DILLON

(Thursday, Friday and Saturday at 8:30)

Arthur Miller's *Incident at Vichy* is the vehicle by which Theatre Intime is presenting a most interesting dramatic event. The play concerns the interrogation of suspected Jews in occupied France which Miller uses to probe our collective guilt conscience about Jews and prejudice in general. Actor-director Peter Platten has used the rather overworked theme to present, especially in the closing scenes, some very effective drama.

Platten plays the part of Leduc, a young Jewish intellectual. Leduc is the key figure in the ethical rhetoric that dominates the first half of the play. His actions, like his thoughts, are abstract, automatic, mechanical. His constant play with his glasses, by which he suggests the "clarity" of his vision of things, is one of the subtle touches by which he reveals his state of mind.

When the other suspects have, one by one, been removed, Leduc's situation loses its theoretical nature and Platten takes us, by pure emotional force, beyond mere acting. Leduc is left alone with another suspect, Prince Von Berg, superbly underplayed by Robert Davis who always lets Platten have the "elbow room" he needs to create his excellent characterization. Now that Platten is no longer acting, he plays the scene in profile, seemingly oblivious to the audience. His mood is conveyed by his whole body, especially his legs which, as the tension builds, slowly curl up into a position that suggests his intellectual precariousness and emotional fervor. The drama has suddenly become human. Platten and Davis have gone effectively beyond Miller's moralizing without betraying the spirit of the play. In the text by Miller, when Von Berg is being interrogated, Leduc is supposed to pull out a knife and contemplate suicide. Platten has wisely omitted this overworked imagery, but instead relies only on the psychic energy that he has created to bridge the gap between the two concluding confrontations of the play.

We are too much surrounded by our conventions. Student theatre always runs the risk of trying to impersonate the slick artifice of Broadway. I have dwelt at length on the performances of Platten and Davis, for they have had the courage to follow their instincts and get beyond the cliches of textbook theatre. I think it is on this level that theatre has its only viable alternative if it is to be meaningful. Platten has overcome not a few barriers in presenting us with theatre that is real, not artificial.

Mary Worth . . .



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World ends with 11 nations at war

By DAMON MILLER

A world war broke out Saturday afternoon at 5:40 on the third floor of West College, with a simultaneous, unprovoked attack of unknown source upon 11 nations.

The world came to an end shortly afterwards, with suspicion for the attack centering on a military pact between authoritarian states Coin and Ergo and democratic states Denny and Gaul.

Gaul, a strong nuclear power, had previously been in a war with non-nuclear Kudos, after which it had been condemned as an "aggressor" by the International Organization.

The setting for all this belligerent activity was the International Simulation, a 10-hour exercise in international relations, in which 57 students practiced decision making in a realistic world situation.

The exercise was part of Professor Charles F. Hermann's Politics 316 course, "The Great Powers in International Politics."

(Professor Hermann later admitted that he had started the world war to test the reactions of each nation.)

Each adviser's office in West College was taken over by a "nation" of five students.

Using reams of messages and forms, the nations traded commodities, formed alliances, made declarations of national policy, allocated resources by means of "annual budgets" and participated in international conferences.

A "validator board" of faculty

members and graduate students assessed the nations' performances, while the computer in West College calculated the effects of the students' actions on their national security and consumer satisfaction.

All nations at the start of the exercises were allocated the same number of "basic capabilities" which they could allocate for such

things as economic expansion, research, conventional or nuclear weapons, and propaganda and subversion.

Besides those mentioned above, the nations involved were Armia, Barad, Fobia, Hero, Ivan and Jello. The nations were not designed to correspond to any particular nations in the real world.

National Book Award winner to present readings tomorrow

James Merrill, the young New England poet who won the National Book Award for poetry, will give a reading of his work tomorrow afternoon at 4:30 in McCormick 101.

Mr. Merrill's appearance is the first in a series of eight readings arranged jointly by the Creative Arts Program and the Department of English. Among others scheduled to appear later this year are W. H. Auden, James Dickey and Robert Creeley.

Mr. Merrill is best known for his volume "Nights and Days," which won him the National Book Award. Critics have called him one of the most brilliant and promising writers in America today.

Mr. Merrill will meet Wednesday with poetry students in the Creative Arts Program.



Poet James Merrill

Goheen's decade in office

(Continued from page one)

he has started or helped to start that he would like to see completed before he resigns.

Furthermore, he does not want to leave Princeton in the fiscal trouble it is in at present.

Princeton is a different university now than the one of which a 37-year-old assistant classics professor became president on Sept. 22, 1957.

His annual report summarizing 10 years in office reveals that the number of full professors has increased by 70 per cent in 10 years. The operating budget has increased from \$18 million to \$62.4 million.

Among academic changes have been sophomore concentration (1958), reading period (1960), university scholar program (1961), pass-fail (1965) and reduction of course requirements (1966).

For the president, his job has become more hectic each year.

Society is more concerned with the university now than it was a decade ago. Princeton has become "bigger, more complex and intellectually more vigorous internally."

The president has to contend with students who demand a role in university decision-making — something that has blossomed recently and developed over the past 10 years.

He is faced with financial constraints that force him to consider using graduate students to diminish, to some degree, heavy senior faculty involvement in teaching.

He cannot escape dealing daily with new proposals for Princeton's ills. Today, for example, he is recommending at a faculty meeting the institution of student-designed courses.

The president is forced to lobby for public funds for the next decade. He wants to be sure that there is no encroachment upon university autonomy by any government that is granting funds. He realizes that no private university can avoid appealing for public funds for very long.

His primary concerns at present are those of finances, student responsibility and the problems of coeducation. The education of women at Princeton, he says, is "not only inevitable, but good."

The president is determined to discuss Princeton with as many students as possible—through such media as keycept meetings, last week's Meet Princeton program, Friday's basketball game and the like.

Committee asks Goheen to bar military recruiters

In a letter to President Goheen the Universities Committee on the Problems of War and Peace of Greater New York has urged the banning from Princeton of recruiters for employers connected with the Vietnam war.

Similar letters were sent to all college presidents in the area on Nov. 27.

It cited the disruptive effects of student demonstrations as reason to withhold invitations from the CIA, the Armed Services and the Dow Chemical Company, principle manufacturers of napalm.

"The presence of these recruiters has led to incidents which have interrupted educational procedures and which sometimes have culminated in the arrest and beating of the student demonstrators by police," the committee's letter said.

"The burden of the responsibility for these incidents must be

shared by the university administrations."

The letter said that the protests reflect the rising opposition to the war, and expressed its belief that universities must eventually face the question of the morality of the war.

The letter closed with a plea to rescind invitations already issued and to withhold future invitations.

The Universities Committee is a group of professors from the greater New York Area.

President Goheen is not expected to reply directly to this letter, having made a number of previous statements relating to problems of on-campus recruiting and dissent.

He said Thursday that he would allow recruiters to continue their visitations because "free discussion and open access to information . . . are, in my view, central to the mission of the university."

Doar heads urban group

John M. Doar '44, who recently resigned from his position in the Civil Rights Division of the Justice Department, has accepted a position as executive head of a corporation designed to redevelop the Bedford-Stuyvesant neighborhood of Brooklyn.

The corporation, brainchild of Senator Robert F. Kennedy, was designed to channel more private investment into the community.

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Hockey

(Continued from page eight)

of the players, and they get in better shape, this team's going to be heard from," he concluded.

Princeton 8, St. Nicks 4

First period: 1:11, J. Cook (SN); 4:53, P. Cook (SN); 9:05, McLean (P) (by Rawls) 11:30, Kearney (P) (by Wiggins, Ritchie).

Second period: 6:36, Peterman (P) (by Rawls); 12:52, Peterman (P) (by Taylor, Evans); 14:11, J. Cook (SN); 19:53, Bostwick (SN).

Third period: 14:58, Kearney (P); 15:07, Peterman (P) (by Gill); 15:32, McLean (P); 17:42, Wiggins (P), (by Kearney, Ritchie).

Colgate 4, Princeton 3

Second period: 0:20, Stuckey (P) (by Ritchie); 4:15, Thomas (C) (by Dandy); 5:43, Peterman (P) (by McLean, Gill); 11:08, Fleming (C) (by Keen, McGlynn).

Third period: 4:36, Huntzicker (C) (by Thomas, Babbcock), 14:26, Stuckey (P).

Overtime: 1:36, Thomas (C) by Babbcock.

Saves: Tilghman (P), 26; Haney (C), 29.

Basketball ticket policy clarification

Graduate students will no longer be allowed to buy basketball tickets with juniors on Tuesday nights, Roger S. Cooper '68, chairman of the UGA ticket allocation committee, stated yesterday.

While grad students are still allowed to use the second half of junior priority (Wednesday afternoons) to buy tickets, they are encouraged instead to use the faculty mailing system.

This does not represent a change in ticket policy, according to Cooper. Rather, it is merely an implementation of all the ideas of this year's new policy of ticket division.

Grad students were allowed to buy tickets to the first game — Army — on Tuesday night merely because of a mix-up in the ticket office.

Cooper emphasizes that there is no reason for seniors to stand in line for tickets. Even for the Army game there were still tickets left for seniors on Tuesday afternoon.

Also, nearly every junior who got to the ticket office before it closed Tuesday night was able to get a ticket, even though some tickets were mistakenly sold to grad students.

Glee Club to perform Dec. 13 in new Madison Square Garden

Madison Square Garden has featured everything from heavy-weight boxing championships to Barnum & Bailey's three-ring circus in its long history of entertaining the Big Town.

This season, the Garden has added a brand-new, 5,000 seat auditorium, dubbed the Felt Forum, and has managed to get it ready just in time for none other than the Princeton University Glee Club.

The Glee Club, in one of the major coups of its 94-year history, will open the first annual Holiday Glee Club Festival there Dec. 13.

The Festival will feature the glee clubs of all eight Ivy League colleges in a week of one-night performances at 8 p.m., Dec. 13-20.

Princeton Glee Club conductor Walter L. Nollner has promised a variety of compositions for

nearly every musical taste for the important concert.

Selections include works by Mozart and Schubert, as well as Aaron Copland arrangements of three American folk songs.

The Princeton Russian Band will also accompany the Glee Club and perform its popular dances.

Dr. Nathan Kasrel

Dr. Charles Allen

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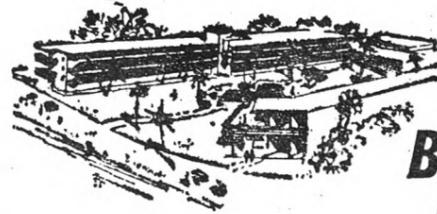
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OFFICIAL NOTICES

A.E.S.C. REPRESENTATIVE — Will hold a general meeting concerning American Friends Service Committee work for all interested students today at 4 in Murray-Dodge Hall.

CARL D. REIMERS 1-4
BIOLOGY-BIOCHEMISTRY SEMINAR FOR JUNIORS — Speaker, M. M. Burger; Topic, "Yes, Virginia, there are chemically identifiable changes in cancer cells." tonight, Rm. 10 Guyot.

E. G. LEIGH 1-4
CERAMICS — There will be a meeting of this course tomorrow at 7 p.m., basement 185 Nassau St. Arrangements for glazing at Clinton studio will be made.

T. TAKEZU 1-5
FRESHMAN BLOOD DONORS — Red Cross bloodmobile will be at the infirmary tomorrow 10-12:30 and 1:30-3:30. Donors may pick up parental release forms at clinic desk.

F. R. DOWNEY, M.D. 4-5
GERMAN READING — Ilse Aichinger will read from her works, today at 5, in the Social Science Lounge, Firestone Library. Reading in German, open to public.

VICTOR LANGE 30-4
HISTORY 101 — Discussion of Marc Bloch's "The Historian's Craft" by Prof. Gillispie and course instructors in McCosh 46, tonight at 8.

F. F. KREISLER 29-4
HISTORY JUNIOR READERS —

Meeting of my seminar on Wed. at 2:15.

J. R. STRAYER 4-5
I.A.E.S.T.E. deadline is Dec. 15. All students interested in applying for overseas jobs this summer see the undersigned for signature prior to departure for vacation.

J. P. WEBSTER, JR. 4-6
PRE-LAW SENIORS — Vanderbilt Law School will interview today. Sign up at Career Services Reading Room, 2nd fl., West College.

JEROME P. WEBSTER, JR. 30-4
PRE-MED SENIORS — Dr. Charles Kiely Jr., Ass't. Dean of the Univ. of Cincinnati College of Medicine will interview interested seniors Thurs., Dec. 8. Sign up in Reading Room, 2nd floor of West College.

JEROME P. WEBSTER JR. 1-5
SENIOR THESIS FELLOWSHIPS for study in International Affairs: McConnell Grants available for next summer for members of the Class of 1969. (Continued on page seven)

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BIZET — Carmen Highlights, sung in French. When Carmen was performed for the first time in Paris, 1875, the public was shocked and puzzled. It was called obscene. Bizet died very soon after its premiere and there was a rumor that the composer's death was caused by the failure of his opera. Today it is in the repertoire of every opera house in the world. Carmen: FRANCA SACCHI, Don Jose: EDDIE RHUL, Escamillo: ANTONIO BOYER, Micaela: ALBERTA HOPKINS. CHORUS AND ORCHESTRA OF TEATRO COMUNALE, FIRENZE conducted by ERASMO GHILLI. No. 5264 Mono & Stereo Only \$1.98*

BEETHOVEN—Symphony No. 5 in C minor, op. 67. Overture to "Egmont", op. 84. This is the most popular of the Immortal Nine. This popularity was reached long before the Second World War, but when the rhythm of its four opening notes (...) was adopted by the allies as their signal of forthcoming victory, it achieved an even greater degree of success. The overture is no mere curtain-raiser, being in itself a drama—a symphonic poem in effect. This performance is by the HAMBURG PRO MUSICA ORCHESTRA under the capable direction of ERICH RIEDE. No. 5006 Mono & Stereo Only \$1.98

BEETHOVEN—Symphony No. 6 in F major ("Pastoral"). It has been well said that the Pastoral has the enormous strength of someone who knows how to relax, and relaxation must have been very necessary to Beethoven at the time that he wrote it because it followed hard on the heels of the Fifth Symphony. GEORGE HURST is conducting the ROYAL DANISH ORCHESTRA. No. 5038 Mono & Stereo Only \$1.98*

BEETHOVEN—Violin Concerto in D major, op. 61. This concerto, written in 1806, was preceded by two single movements for violin and orchestra the "Romances". Neither work is written with the driving force of conviction, but quite different, however, is the violin concerto, for few compositions have so general a mood of placidity and are so unfailingly melodious. Indeed even among the composer's own there are few works which are as profoundly moving as this concerto. ALAN LOVEDAY is the soloist, with the ROYAL DANISH ORCHESTRA conducted by GEORGE HURST. No. 5025 Mono & Stereo Only \$1.98

BEETHOVEN — Sonata No. 9 for Violin and Piano in A Major, Op. 47 ("Kreutzer") / Sonata No. 8 Violin and Orchestra in G Major op. 30 No. 3. The Sonata No. 8 is one of the most celebrated violin and piano sonatas and was dedicated to Rodolphe Kreutzer, a French violinist and composer. Of the three sonatas comprising Beethoven's op. 30, the second in C minor which has four movements instead of the customary three, is the finest. HUGH BEAN, Violin, who is the Leader and Director of the New London Philharmonic Orchestra, DAVID PARKHOUSE, Piano. No. 5232 Mono & Stereo Only \$1.98*

BEETHOVEN — Piano Concerto No. 3 in C minor, op. 37 / Overture to "Coriolanus", op. 62. This concerto is the first of the tetralogy which represents Beethoven's finest contribution to the concerto repertoire. The overture was directly inspired by a tragedy by the Austrian playwright Heinrich Joseph von Collin, first performed in 1807. FELICIA BLUMENTHAL, Piano, with the INNSBRUCK SYMPHONY ORCHESTRA conducted by ROBERT WAGNER. No. 5267 Mono & Stereo Only \$1.98*

BEETHOVEN — Concerto No. 4 in G Major, op. 58 / Overture to "Egmont" This beautiful concerto suffered considerable neglect at its premiere 1808, and it was not until it was revived by Mendelssohn at the Leipzig Gewandhaus in 1836 that it was found acceptable. FELICIA BLUMENTHAL is performing with the INNSBRUCK SYMPHONY ORCHESTRA under the direction of ROBERT WAGNER. The well-known dramatic overture to Egmont is presented by the HAMBURG PRO MUSICA ORCHESTRA conducted by ERICH RIEDE. No. 5276 Mono & Stereo Only \$1.98

BEETHOVEN — Piano Concerto No. 5 in E Flat Major (Emperor) / 32 Variations in C minor. This concerto is big, noble music, amply justifying its nickname, the "Emperor", given it by some unknown person many years ago. But it is important to remember that the title did not come from Beethoven himself, nor had it anything whatsoever to do with his erstwhile hero, Napoleon. SERGIO FIORENTINO, Piano, won the first prize at the International Piano Competition held at Genoa before his 19th birthday, 1948. This brilliant Italian pianist is accompanied by the HAMBURG PRO MUSICA conducted by GEORGE HURST. No. 5047 Mono & Stereo Only \$1.98*

BEETHOVEN — Sonatas for Piano, No. 8 in C minor, op. 13 (Pathétique) / No. 14 in D minor, op. 27, No. 2 (Moonlight) / No. 17 in C minor, op. 31, No. 2. This selection of the most famous sonatas is presented skillfully by ALBERT FERBER. No. 5044 Mono only Only \$1.98*

BEETHOVEN — Sonatas for Piano, No. 24 in F Sharp Major, op. 78 / No. 27 in E minor, op. 90 / No. 31 in A Flat Major, op. 110. The F sharp sonata is a miniature, its two movements occupying less than nine minutes. The sonata op. 90 has been dedicated to Beethoven's patron Count Moritz Lichnowsky and consists only of two movements. Op. 110 had been written seven years later while the composer was preoccupied with the "Missa Solemnis". MARIA DONSKA, Piano. No. 5221 Mono only Only \$1.98*

DONIZETTI — Lucia Di Lammermoor. Highlights. This opera is Donizetti's finest work in a serious vein and certain of its numbers — e.g., the Sextet and the Mad Scene — rank among the best in Italian opera. The cast: DOLORES WILSON, EBE TICCOZZI, GIANNI POGGI, ANSELMO COIZANI. CHORUS AND ORCHESTRA OF THE OPERA DI MILANO conducted by FRANCO CAPUANA. No. 5262 Mono & Stereo Only \$1.98*

MUSSORGSKY — Boris Godunov, Highlights. Rimsky-Korsakov revised and rescored this opera after it was damned by the critic and dropped from the repertoire. This is the version most usually performed, although many critics prefer Mussorgsky's original with its stark scoring. NICOLA ROSSI-LEMENI, Bass with the HAMBURG RADIO SYMPHONY ORCHESTRA conducted by GEORGE SINGER. No. 5174 Mono only Only \$1.98*

VERDI — Aida. Highlights. Verdi wrote this opera for the new Cairo theatre, built to celebrate the opening of the Suez Canal. When the opera was produced at La Scala, Milan, with Verdi in charge, it received tumultuous applause and Verdi was recalled thirty-two times. In this recording we hear ACHILLE BRASCHI as Radames, CLAUDIA PRADA as Aida, ETTORRE NAVA as Amonasro and the CHORUS and ORCHESTRA OF TEATRO COMUNALE, FIRENZE, conducted by ERASMO GHILLI. No. 5263 Mono & Stereo Only \$1.98*

VERDI — Nabucco, Highlights. This opera was Verdi's first successful work. The famous chorus "Va pensiero" was sung everywhere and whistled in the streets by errand boys, becoming almost a national anthem. At Verdi's funeral the enormous crowd of mourners burst spontaneously into the song of the enslaved. Zaccaria: NICOLA ROSSI-LEMENI, Nabucco: LAWRENCE WINTERS, Abigail: NORMA GIUSTI, Ismaele: GIUSEPPE SAVIO, Fenena: ERIKA WIEN. THE HAMBURG SYMPHONY ORCHESTRA is conducted by GEORGE SINGER. No. 5173 Mono only Only \$1.98*

PALESTRINA—Sacred Music. This was written almost 400 years ago and is sung by the DESSOFF CHOIRS, an interesting addition to any early music collection. No. 602 Mono & Stereo Only \$1.98*

PURCELL—Dido and Aeneas. This famous Opera is complete on one record, performed by the STUART SOCIETY OF LONDON. No. 546 Mono & Stereo Only \$1.98*

MENDELSSOHN — Overture "The Hebrides", op. 26 / Incidental Music to "A Midsummer Night's Dream". The overture to this lovely Shakespearean play was composed when Mendelssohn was 19 years old! The Scherzo forms a prelude to Act II and is in miniature sonata form. So magical is it that it transports us at once to the delights of fairyland and it is not surprising at all that the piece has become one of the jewels in the orchestral repertoire. In the "Hebrides" overture — or "Fingals Cave" Mendelssohn gives us the impression of the surging sea around the Hebridean coast. No. 5021 Mono only Only \$1.98*

MOZART — Overtures. In this recording we admire the superb reliability of Mozart's genius, that he was able to produce such a successful family of eight overtures, each one whetting the appetite for the next. Clemenza Di Tito / Così Fan Tutti / Don Giovanni / Idomeneo / Impresario / Marriage of Figaro / Magic Flute / Entführung aus dem Serail. The HAMBURG PRO MUSICA ORCHESTRA is conducted by HARRY NEWSTONE. No. 5023 Mono & Stereo Only \$1.98*

MOZART — Concerto for Clarinet and Orchestra in A Major, K. 622 / Concerto for Flute and Harp in C Major, K. 299. Mozart was suffering acute poverty when he wrote that sublime composition for Clarinet and Orchestra which proved to be his last essay in concerto form. EWALD KOCH is the soloist, accompanied by the CHAMBER ORCHESTRA OF RADIO BERLIN, conducted by HERBERT HAARTH. — Few listening to this concerto would deduce that Mozart disliked the two solo instruments. Although the potentialities of the eighteenth century harp could not be further exploited, Mozart evidently changed his mind about the flute, for he afterwards produced two flute concertos and an Andante for Flute and Orchestra. RICHARD ADENEY, Flute, OSIAN ELLIS, Harp. The LONDON MOZART PLAYERS are conducted by HARRY BLECH. No. 5215 Mono only Only \$1.98*

RIMSKY KORSAKOV — SHEHERAZADE. This famous symphonic suite is based on certain episodes of the Thousand and One Nights. The names of the four parts are: The Sea and Sinbad's Ship, The Story Of The Kalender Prince, The Young Prince And The Princess, Festival At Bagdad. The SOVIET RADIO SYMPHONY ORCHESTRA is conducted by NATHAN RAKHLIN. No. 5012 Mono & Stereo Only \$1.98*

SCHUBERT — String Quintet in C Major, D.956 (op. 163). It is not difficult to find in this Quintet indications of the composer's premonition of his early death, particularly in the Trio of the Scherzo, surely one of the most tenebrous ever penned, with emphasis on the darker instrumental timbres. This work is one of the greatest chamber works ever written. The AEOLIAN STRING QUARTET is giving a fine presentation. No. 5266 Mono & Stereo Only \$1.98*

SCHUBERT — Symphony No. 8 in B minor / Overture & Incidental Music to "Rosamunde". The "Unfinished" Symphony is without doubt the best known and most universally beloved of all symphonic compositions. The music to Rosamunde is so enchanting that it seems incredible today, that it should have been allowed to remain unplayed for such a long time. GEORGE HURST is conducting the ROYAL DANISH ORCHESTRA. No. 5029 Mono only Only \$1.98*

R. SCHUMANN — Davidsbündler Tsenze. Although the Tsenze bear an earlier opus number than the familiar Carnival, the composition was not actually completed until two years after that work. There is a relationship between these two, the familiar Grossvateranz being used in both works, while a snatch of the Promenade from the former is also heard. The Davidsbündleranz undoubtedly represents the substance of Schumann's keyboard writing. This recording was made during the early 1950's. The quality of WALTER GIESEKING's playing shines through such trifling technical blemishes as there are, and Schumann's music becomes alive again as it hasn't since the pianist's death. No. 5148 Mono only Only \$1.98*

SCHUMANN — Piano Concerto in A Minor, op. 54 / Carnival, op. 9. The composer wrote the first movement of the concerto in 1841 as a fantasy for piano and orchestra and added the second and third movement in 1845. Soon after its completion the concerto was featured extensively by Clara Schumann in her concert tours. Carnival is certainly one of the most original and representative of all Schumann's works. Written in 1834 its lyricism and pulsating vitality continues to captivate each new generation of listeners. In this recording we hear the outstanding SERGIO FIORENTINO and the HAMBURG PRO MUSICA conducted by ERICH RIEDE. No. 5001 Mono & Stereo Only \$1.98*

TCHAIKOVSKY — Symphony No. 6 in B minor, op. 74 ("Pathétique"). The composer writes about his most popular symphony: "Without exaggeration, I have put my whole soul into this work. I can say in all sincerity that I consider this symphony the best thing I have ever done. In any case, it is the most deeply felt. And I love it as I have never loved any of my compositions." A month later Tchaikovsky died. MELIK PASHAEV is leading the BOLSHOI THEATRE ORCHESTRA. No. 5002 Mono & Stereo Only \$1.98*

VERDI — La Traviata, Highlights. This opera was preceded by Il Trovatore which was an overwhelming success. At its premiere the singers were bad and it was a dismal failure. A year later it was repeated with an excellent cast and has been a success ever since. Violetta: VIRGINIA ZEANI, Alfredo: GIUSEPPE SAVIO, Germont: PAOLO GORIN, Flora: GERDA BECKER. THE HAMBURG RADIO SYMPHONY ORCHESTRA is conducted by NAPOLEONE ANNOVAZZI. No. 5175 Mono only Only \$1.98*

J. S. BACH — Sonata in G. BWV 1021, for Violin and Continuo / Sonata in E. BWV 1023 for Violin and Continuo. / Sonata in F for Harpsichord and Violin / Sonata in G for Harpsichord and Violin. Lovely selections by the great master, performed by KENNETH GILBERT, Harpsichord - STEVEN STARYK, Violin. No. 1858 Mono & Stereo Only \$1.98*

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 Symphony No. 1 in C Minor, op. 68 / Symphony No. 2 in D Major, op. 73 / Symphony No. 3 in F Major, op. 90 / Symphony No. 4 in E Minor, op. 98 and the Academic Festival Overture. This collection is an interesting combination of four great conductors, compare them and notice the different interpretations. WILLIAM STEINBERG - LEOPOLD STOKWSKI SIR ADRIAN BOULT - HEINRICH HOLLREISER. A 4 Record set. No. 6148 Mono & Stereo Only \$5.95

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DEBUSSY — Quartet in G, op. 10 / RAVEL — Quartet in F. Two compositions, often performed, here presented by the FINE ARTS QUARTET. No. 1253 Mono & Stereo Only \$1.98*

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MOZART CELLO CONCERTOS — Boccherini: Concerto for Cello and Orchestra in B Flat / Mozart-Fischer: Concerto for Cello and Orchestra in E Flat. The world-famous Cellist JANOS STARKER with the CASTLE HILL FESTIVAL ORCHESTRA, MAXIMILIAN PILZER, conducting. No. 579 Mono & Stereo Only \$1.98*

MOZART — Clarinet Quintet in A Major, K. 581. A fine, melodic interpretation by REGINALD KELL and the FINE ARTS QUARTET. No. 1203 Mono & Stereo Only \$1.98*

MOZART — The Four Flute Quartets. A melodic and superb performance by members of the FINE ARTS QUARTET. No. 1215 Mono & Stereo Only \$1.98*

MOZART — Eine Kleine Nachtmusik / HAYDN — Divertimento in F / MOZART — Salzburger Symphony / HAYDN — Liederkonzert. The VIENNESE CHAMBER CONCERT ENSEMBLE, conductor WILHELM SOMMER. No. 6114 Mono & Stereo Only \$1.98*

MOZART — Symphony No. 8 in D, K. 48 / No. 10, in G, K. 74 / No. 23 in D, K. 181 / No. 32 in G, K. 318. Four of Mozart's shorter symphonies—a dazzling high fidelity recording performed by the HYDN SINFONETTA. No. 1808 Mono & Stereo Only \$1.98*

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TCHAIKOVSKY — Piano Concerto No. 1 in B Flat minor, op. 23. This famous work had its premiere not in Tchaikovsky's native Russia but in Boston, Massachusetts, on October 25th, 1875. Soon it triumphed in all music centres around the world. One of the most outstanding orchestras of Russia is heard, the LENINGRAD PHILHARMONIC ORCHESTRA under its brilliant conductor EVGENI MRAVINSKY. The soloist is PAUL SEREBRIAKOV. No. 5043 Mono only Only \$1.98*

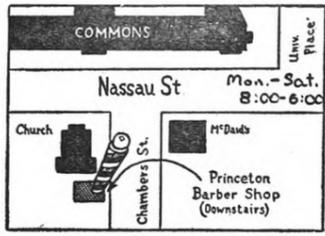
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36 UNIVERSITY PLACE



Wrestling

(Continued from page eight)

Taking the cue from Arnow, he pinned his opponent with 4:40 gone. McEldowney pressured Shapiro all the way and led 10-0 before gaining a pin.

Senior Sam Mitchell, a member of Princeton's fearless senior foursome with Arnow, Julian McPhillips and Ollie Kenen, chewed up his opponent, Lou Berkey, and got the fall at 2:41.

Marc Beem (177) took a decision over Jim Boomer, 4-1, to give the Tigers a commanding lead.

It was an important match for Beem as for all four Tiger sophomores in their first varsity match. Beem faced veteran wrestler

Boomer and performed well in his initial test.

McPhillips (191) decisioned Colgate's Mel Damski, 8-0, keeping his opponent on his back for the last one and one-half minutes of the match.

Kenen decisioned

Colgate's Gene Detweiler downed Ollie Kenen (Hwt.) in the last match, 13-7, in a hard-fought contest. Kenen was down, 7-0, going into the second half of the match, but he rallied and made Detweiler, third place in last spring's EIWA competition, fight for his win.

Coach Johnston was "exceptionally well pleased" at the team's first match of the season.

McEldowney also received praise from Coach Johnston and was

cited for his "aggressive moves in going for the fall" and for "turning in the best job of the day."

Princeton 26, Colgate 12

123 pounds—Peter Achilles, (C), downed Bill Russell (P), 4-2.
 130 pounds—Mike Dieffenbach, (P), pinned Bruce Todd (C) in 4:03.
 137 pounds—Bob Raiber, (C), defeated Trevor Brown (P), 3-0.
 145 pounds—Paul Arnow, (P) pinned Phil Petronis (C) in 4:13.
 152 pounds—Mike Shapiro, (C), decisioned Bob Conlin (P), 5-0.
 160 pounds—Clay McEldowney, (P), pinned Mark Shapiro (C) in 4:40.
 167 pounds—Sam Mitchell, (P) pinned Lou Berkey (C) in 2:41.
 177 pounds—Marc Beem, (P), defeated Jim Boomer (C), 4-1.
 191 pounds—Julian McPhillips, (P), decisioned Mel Damski (C), 8-0.
 Heavyweight—Gene Detweiler, (C), downed Ollie Kenen (P), 13-7.

Basketball

(Continued from page eight)

January 6, the opening of the Ivy schedule, a lot of improvement is needed if the perennial Ivy favorite is to win the title.



Carril and Petrie
Developing the thinking

Princeton 62, Army 59

PRINCETON	FG	FT	RB	PF	TP
Heiser	5-10	13-15	3	2	23
Petrie	3-8	1-2	0	4	7
Haarlow	5-8	1-1	7	1	11
Thomforde	2-5	5-5	9	5	9
Hummer	2-8	4-10	10	4	8
Mardy	1-3	2-2	1	2	4
Totals	18-42	26-35	30	18	62

ARMY	FG	FT	RB	PF	TP
Krzyzewski	1-2	2-3	4	5	4
Hunt	7-13	4-8	6	5	18
Oxley	2-6	0-1	4	4	4
Schutsky	3-10	2-2	3	3	8
Noonan	8-18	5-10	11	5	21
Simmons	2-5	0-0	3	2	4
Totals	23-54	13-24	31	24	59

Halftime: Army 36, Princeton 31
 Team Rebounds: Princeton 4, Army 3

OFFICIAL NOTICES

(Continued from page five)

Information can be obtained from rm. 228, Woodrow Wilson School, Deadline for applications Jan. 5, 1968.

4-8 J. W. DOIG
 TEACHING FELLOWSHIP at International College, Beirut will be discussed by Dr. Nystrom at 4 p.m. Wed. in 301 West College. Interviews, Thurs.; sign-up at 228 West College.

4-6 HENRY H. CALLARD
 UNDERGRADUATE'S CHOICE COMMITTEE — Meeting for Penn., Mass., Delaware, Rhode Island, Vermont, New Hamp. and Maine, tonight at 7:15 at Commons — Student managers' lounge, corner of University and Nassau.

1-4 JAMES K. WINSTON JR.
 WASHINGTON SUMMER JOBS: Variety of notices of openings now posted in Career Services Reading Room. Some for scientists, engineers. Students need not be in "intern" program to apply. Only "interns," however, are eligible for job-hunting travel grants to (Continued on page seven)

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If you'll be receiving your degree (Ph.D., MS or BS) in Engineering or Science this year, check with your Placement Director and talk with us

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ENGINEERS AND SCIENTISTS

TRW CAMPUS INTERVIEWS

TUESDAY, DECEMBER 5, 1967

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FOUND 6-footer new orange and black scarf purchased Oct. 20 at U-Store. Owner come to Career Services. 687

WANTED: Ride or riders to Vassar, Dec. 8. May rent car. Call Scott, 452-8433. 692

PERSON WHO TOOK olive green economics book, etc., from Firestone lavatory please turn notebooks into lost and found in Edwards Hall. Strike bargain for book, 452-7570. 686

FOR SALE: '62 Peugeot 404. 4 door, 4 speed, sun roof, radio, heater, reclining seats, 50,000 miles. Call 924-1354 before 10:30 P.M. 689

FORGOTTEN CHRISTMAS? Tuesday, Dec. 5 is the last selling night of the Esquire Sales Agency. Do all your shopping in your room, Call 452-3334 after 7 P.M. if you would like to see a salesman. 691

CONSERVATIVE CLUB SEMINAR — 9 P.M., Whig Hall. Dr. William C. Douglass, former Navy flight surgeon, founder-Chairman "Let Freedom Ring" NATIONAL ANTI-COMMUNIST TELEPHONE NETWORK — Birch Member. 693.

THREE RIDERS WANTED to share expenses to St. Louis. Leaving time Wed., Dec. 13. Call 452-7670. 694

RIDE WANTED to Washington, D.C. or vicinity on Dec. 15 or 14. Will share expenses. Call Mike Miller 452-7632. 695

RIDE WANTED for 2 guys to North Carolina vicinity or general Southern direction this Friday or Saturday. Call 452-7758 and ask for Ted. 696

EUROPE NEXT SUMMER? See Europe by Car for overseas car purchases, rentals, and leases. Stop in and get a copy of our catalogue: Tuesday, Wednesday, and Thursday, 4-6 P.M., 215 West College, 452-3334. 698

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EXTRA CASH OVER HOLIDAY? SUMMER JOB? High commissions are being offered for short, interesting business interviews while representing a Princeton publishing firm. More information at introductory meeting this Tuesday: 7:30, McCosh 46. If unable to attend, call 924-9427 or 921-7790. 701

RESOURCE PUBLICATIONS: Those who attended the introductory meeting last Tuesday: please stop in at the office (194 Nassau St.) any afternoon this week between 2:30 and 5:00 to pick up materials and get sales advice. Plan to spend about one hour. 702

RIDERS WANTED — to Cincinnati—Columbus (Penn. Turnpike, Route 40). Call Rog, 452-7401. Leaving Dec. 11 or 12. 703

OFFICIAL NOTICES

(Continued from page six)

Washington and are identifiable when special requests for nominations come in. 4-6 NEWELL BROWN
WINTER TRACK physical examinations will be given at the infirmary mornings, Dec. 4-8, 9 to 11 a.m. 4 WILLIAM A. HALL, M.D.

UNIVERSITY NOTICES

PRINCETONIAN — Editors for next issue: Main, Nierenberg; Heads, Schnell; Copy, wanted; Assistant, wanted; Reader, Lasater.

AFS — Important meeting tonight at 7 on first floor of Murray-Dodge. Plans for February's conference will be formulated. Wear jacket and tie for year-book picture.

DEPARTMENT OF RELIGION COLLOQUIUM: Tomorrow at 4 p.m. in Seipp Alcove, Firestone Library. Speaker: Prof. George F. Thomas. Subject: "The Nature of God: Some Recent Views."

ENGINEERING COUNCIL — Meeting tomorrow at 7:30 p.m. in C-207, E-Quad.

GLEE CLUB — 3rd European Tour tryouts this week — sign-up sheets on board. Voluntary rehearsal today in Woolworth 4:25-6:30; members who

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ROOM AGENCY — Nearby rooms for Triangle week-end at \$5 per night. On sale Monday, Dec. 4th, 7 P.M., 215 West College or call 452-7931. 688

didn't go to Mary Baldwin must come. IEEE MEETING on Wed. Dr. F.C. Shoemaker will discuss the Princeton-Penn Accelerator. Slides will be shown. OUTING CLUB: Skiing in Colorado or Wyoming Christmas vacation. Call Brooke Jennings, 452-7069. PSYCHOLOGY UNDERGRADUATE COLLOQUIA CLUB will sponsor Dr. Richard Rubin in a talk tonight at 8:30 in Green 2N4. Subject: Applications of Behavior Modification.

THEATRE INTIME — Reading for casting of Moliere's The Misanthrope will be held at the theater in Murray-Dodge tonight and tomorrow night at 7:30.

UNDERGRADUATE SCHOOLS COMMITTEE will meet tonight with all undergraduates from southern Ohio, Kentucky, and West Virginia who are interested in contacting prospects at home during vacation. Tower Club at 8.

RELIGIOUS NOTICES

UNITED CHRISTIAN MINISTRY: Morning worship Mon. through Fri. 8:45-8:55; evening worship 5:05-5:15 in Marquand Transept, University Chapel.

YAVNEH SOCIETY: "Slides of Israel, 1967," 101 McCormick Hall, tomorrow night at 8. Public is invited.

ATHLETIC NOTICES

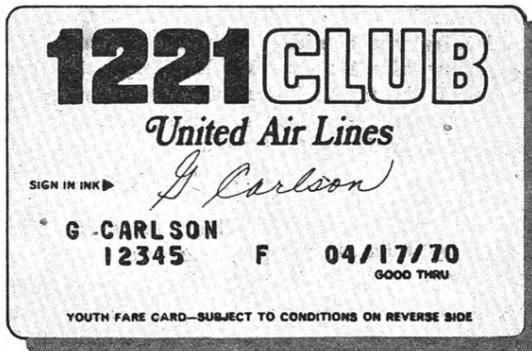
SAILING TEAM — All undergraduates interested in sailing in the Kennedy Cup in the spring must submit records of experience by Wed. night. Forms may be obtained from Scotty McCue, 412 Lockhart, Mon. or Tues. night.

VARSITY FOOTBALL—Lettermen's picture 12:30 p.m. today gym balcony. The following should report: Garton, Sherlock, Mauney, Stone, Nixon, Slivinski, Baby, Kenna, Hantz, Wayne, Biros, Hitchner, Moore, Stefkiwski, White, Freschi, Gloyd, Hews, Eckman, Lips, Bittner, Koloski, McCann, Pierce, Bracken, Miller, D., Sandler, Guerin, Mauterstock, Miles, Jakse, Hazen, Kashatus, Weber, Schoene, Blejwas, Hollander, Lombardi, Garcia.

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Tigers reverse rugged Army, 62-59

Matmen top Colgate for first win, 26-12

HAMILTON, N. Y. — Displaying the aggressiveness, conditioning, and determination that led them to their Ivy League title last year, Princeton's varsity wrestling team soundly defeated Colgate, 26-12, in the season opener Saturday.

Mike Dieffenbach (130 pounds), team captain Paul Arnow (145), Clay McEldowney (160) and Sam Mitchell (167) put the power in the Tiger punch. Each pinned his opponent to give Princeton 20 of its 26 points.

Colgate and Princeton started the match evenly and traded the first six matches before the Tigers were able to win two consecutive contests.

The Red Raiders grabbed the first event as Princeton's Bill Russell (123) lost to Pete Achilles (4-2).

Sophomore Mike Dieffenbach, wrestling in his first varsity match, pinned Colgate's Bruce Todd with only 4:03 gone in the contest. Princeton coach John Johnston expressed "pleasant surprise" at Dieffenbach's first effort.

Colgate again took the lead when Bob Raiber decisioned another Tiger starting sophomore Trevor Brown. Raiber, the Colgate team captain, is one of the team's top men.

After the first three matches, Princeton trailed Colgate, 5-6. The Tigers were not moving well and, except for Dieffenbach, lacked aggressiveness.

At this point, team captain Paul Arnow gathered the team around him and ignited a fire under his teammates that eventually lit up the Tiger victory.

Arnow then met his opponent, Phil Petronis. True to his own instructions, Arnow worked Petronis over, pinning him after 4:13 had passed.

Bob Conlin (152) of Princeton then fell to the Red Raiders' Mike Shapiro, 5-0. Shapiro maintained control for most of the match over sophomore Conlin.

Junior letterman Clay McEldowney met Shapiro's brother, Mark. (Continued on page six)

Cagers sloppy in first victory

By BILL PAUL

With one hand directing the action on the court and the other probably clutching an aspirin bottle, Pete Carril won his first basketball game as head coach at Princeton University Friday night, 62-59 over Army.

But in the process he saw all his seeds of concern for the early season grow into ugly weeds.

Laughing weakly after Army's well-drilled team had finally learned that you're not supposed to beat the eighth-ranked team in the nation on its home court, Carril joked, "What a way to start my career at Princeton." He added in the same breath. "We played a terrible game."

Few will disagree with him although much praise is deserved by sophomore John Hummer and senior captain Joe Heiser.

Hummer, in his first varsity exposure, held together Princeton's man-to-man defense throughout the game. He also pulled down 10 rebounds, high for the Tigers.

In the first half Princeton was unable to handle Army's big men, Mike Noonan and Steve Hunt, near the basket. But when Hummer was guarding them, their point totals stagnated.

Heiser scored 10 of the Tigers' last 12 points in the see-saw battle. He tallied the bucket that lifted Princeton into a 47-47 tie, the first time the score was even since the 1:24 mark of the first half. His six pressure foul shots in the last three minutes kept Princeton just out of the Cadets' reach.

But here the praise turns to fear of what's ahead based upon Princeton's overall team performance.

The Daily PRINCETONIAN

SPORTS

Last year's playmaker Gary Walters was in the stands, and it was clear that no one was on the court replacing his ball-handling and play-directing.

The results were numerous turnovers for Princeton and times when everyone in the stands was trying vocally to push the Tigers into motion.

Smoking his first Princeton victory cigar, Carril indicated that he expects both Heiser and Geoff Petrie to fill that role in the near future but that it was still very early in the season.

"Petrie must have a chance to learn. He was tight tonight but I'm satisfied with his performance. Geoff has the tools to do the job. Now he's going to have to develop the thinking of a guard to go along with it."

Another serious problem was posed when center Chris Thomforde proved unable to defend against Army's big men. Thomforde claimed that his poor play was not because of his bad heel but because he has been thinking too much about the club situation.

The question is, however, when someone like Thomforde or Hummer cannot do the job, will there be someone from the bench who can? Against Army no such man appeared.

Carril does not seem too concerned about the deficits. "We're getting ready for the Ivy League. If we lose now there goes our national ranking, but it doesn't really hurt us."

Princeton beat Army because of a considerable height advantage that the Cadets tried unsuccessfully to equalize through rugged play and because of moments of good shooting in the second half.



PUSH SHOT: Tiger center Chris Thomforde gets off a jump shot over Army's Steve Hunt as the Cadet defender lends a shove in the tall Tiger's midsection.

Cadet coach Bob Knight had his three big men rotating in a triangle around the basket. In the first half this produced the cheap basket, but in the second stanza the height of Hummer, Thomforde and Haarlow forced the Cadets to shoot from farther out, and with less accuracy.

The rugged Army defense also produced too many fouls. Three men exited on personals late in the second half with the outcome still in doubt.

A six point scoring spree midway through the second half lifted the Tigers into a tie and gave them the momentum for the rest of the way. Petrie was instrumental in the streak, scoring on two long jumpers.

In beating the Cadets, the Tigers showed their strengths and their weaknesses. Coach Carril says he is not worried about losing an early game, but between now and (Continued on page six)

Exhaustion takes toll against Raiders

Sextet splits with St. Nick's, Colgate

By BRANT DAVIS

After Colgate had beaten his team 4-3 in sudden death overtime Saturday afternoon, hockey coach Bill Quackenbush walked slowly around the locker room, patting his players on the back, speaking softly but confidently.

"Forget it," he said. "It was a tough one to lose, but it's all over now. They still haven't proved they're a better team than we are."

His squad had just finished their second game in less than 24 hours. Friday night they had exploded for four goals in the last five minutes of the game to defeat St. Nick's, 8-4.

After watching the exhausted Tigers gamely trying to keep up the pace in the third period

against Colgate, Coach Quackenbush commented, "We'll never play two games in two days at the start of the season again."

The game Friday was a wide-open offensive show with the outcome in doubt until the final minutes. St. Nick's jumped off to a quick 2-0 lead with goals in the first five minutes.

But Princeton battled back quickly to tie the score within six minutes on goals by John McLean and Jerry Kearney.

In the second period the teams exchanged goals again as Terry Peterman scored two of the three he was to collect in the game for the Tigers. Going into the final period it was 4-4.

For almost 15 minutes it looked as though regulation play might end in a tie. Then superior Princeton conditioning began to pay off. At 14:58 Jerry Kearney scored his second goal and the Tigers were ahead to stay.

On the ensuing face-off, Peterman completed his hat trick, and 15 seconds after that McLean made it 7-4. At 17:42 Mike Wiggins completed the scoring.

After a scoreless first period against Colgate, the Tigers started the second period a man down

on an interference penalty.

But they found a unique offensive play — the Pete Stuckey solo — to combat the Red Raiders.

Stuckey did not let the numerical handicap bother him. Taking a pass from captain John Ritchie, he broke past the defenders, faked to the left and scored from the right of the goal 20 seconds after the face-off.

Earl Thomas tied the score four minutes later when he stuffed in a rebound off Tom Rawls' skate.

Terry Peterman put Princeton back into the lead at 5:43 with a fine assist from John McLean, but it was not enough as Kevin Fleming scored out of a scuffle directly in front of the nets at 11:08.

In the third period the Tigers slowed down noticeably and stayed in the game mainly due to some tremendous saves by goalie Middy Tilghman. Lying flat on his back at one point after having knocked away a shot, he reached up and stopped a rebound shot.

At 4:36 Tom Huntzicker hit one by Tilghman for Colgate's third goal, and Princeton's hopes seemed almost gone when Mike Wiggins was penalized for slashing at 14:11.

And then the thing that wasn't supposed to happen once happened again. Intercepting a blue line pass, Pete Stuckey outskated Colgate's stunned defenders and slapped home the tying goal.

Unfortunately for the tired Tigers, Stuckey's heroics simply postponed the inevitable. At 1:36, Earl Thomas blasted in his second goal through a very weary defense. The sudden death tally allowed the Tigers finally to get a little rest.

Coach Quackenbush was far from disappointed over his team's performance. "This is a good ball club," he said. "They played great in both games."

"I'd like to play Colgate with a fresh team every day of the week," he commented. The coach singled out Stuckey, Tilghman, Rawls and Bill Ramsay as having played especially well.

"When I get a better knowledge (Continued on page four)

SPORTS RESULTS

BASKETBALL

Princeton 62, Army 59

Princeton fr. 63, Princeton JV 56

WRESTLING

Princeton 26, Colgate 12

Princeton fr. 32, Colgate fr. 5

HOCKEY

Princeton 8, St. Nick's 4

Colgate 4, Princeton 3

Colgate fr. 10, Princeton fr. 5

RIFLE

CCNY 1343, Princeton 1221



Photo by Bob Pariser

THE LONER: Princeton's Pete Stuckey outflanks a Colgate defender en route to his second "one-man-down" during Saturday's game.

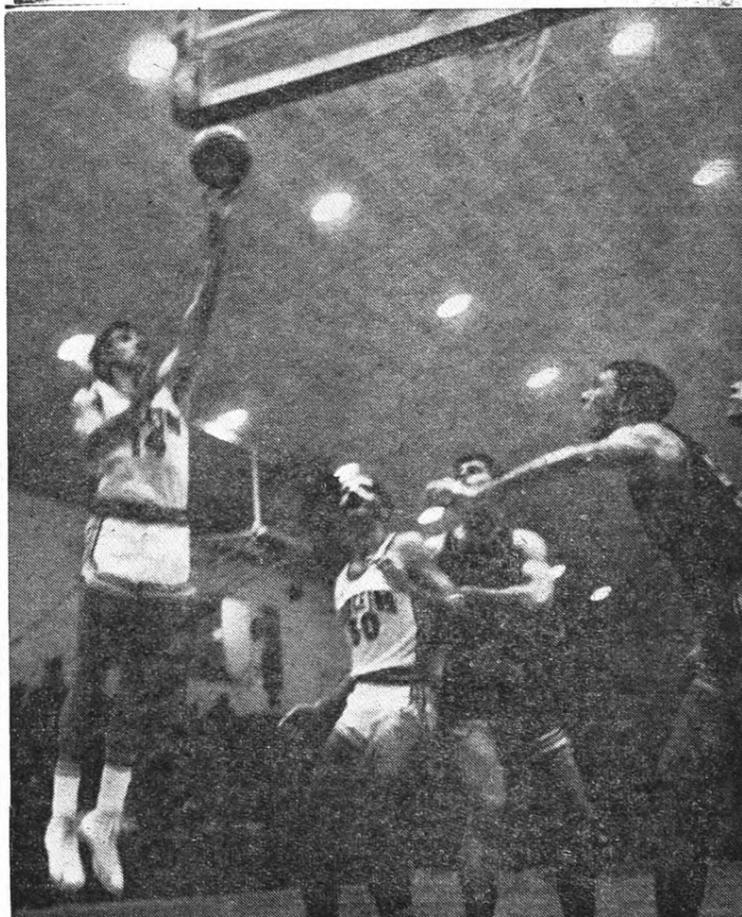


Photo By R. Lance Wechsler

JUMPING JOE: Joe Heiser wields a lefty lay-up for a crucial second half basket as Mike Mardy (50) guards the exits.